

MAKE X: A Decade of Literary Art

edited by DANIEL BORZUTZKY, JOEL CRAIG, SARAH DODSON, KAMILAH FOREMAN, SARAH KRAMER, BRENDA LOZANO, and KATHRYN SCANLAN

MAKE X collects memorable work published throughout the last ten years by beloved literary magazine MAKE. With fiction, nonfiction, poetry, and reviews, alongside new visual art portfolios, interviews, and stories from the editors, MAKE X honors a decade of storytelling and literary rabble-rousing in Chicago. Foreword by Eula Biss.

“

This anthology is an explosion of astounding writing. Some of the dynamite originated in other countries and languages, some in English, all of it the kind of writing to light up your mind for days.

”

—Idra Novey
author of *Ways to Disappear*

“

MAKE has always been a place to dig up gems, but the image of diamonds pressed between pages doesn't really express how alive the pages are.

”

—Amelia Gray
author of *Gutshot*

about MAKE

MAKE Literary Productions is a nonprofit arts organization that publishes contemporary literary writing through the biannual print publication, *MAKE: A Literary Magazine*, stages readings and integrative arts events, and educates through public forums on literature and writing and publishing workshops.

about featherproof

Featherproof Books was founded in 2005, and publishes strange and beautiful fiction and nonfiction and post-, trans-, and inter-genre tragicomedy.



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